# DESIGN PORTFOLIO

# Elena Disabato

emd@redkimono.com www.redkimono.com



# Hi, I'm Elena.

...a Creative Designer with 10+ years' relevant experience in digital and print design, and creative project management. I specialize in presentation design, sales pitches, graphic design, branding, logos, Squarespace + WordPress websites, and marketing consulting. Relevant experience dowload links are:

-Resumes -Web Design portfolio

Each work sample is multifaceted in nature and demonstrates high-level capabilities in merging branded design with original visual and written content.

These samples include select pages showcasing each project's various components.

Feel free to reach out for additional information and full samples. Thank you for taking the time to review my work.

Kind regards,

Elena Disabato, LEED Green Associate

emd@redkimono.com / www.redkimono.com

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# SALES PITCHES

PRESENTATIONS

Pitch Decks / Training / General

# FIRM INFORMATION

Profiles / Case Studies / Resumes / Org Charts + Placemats

GRAPHIC DESIGN

Logos / Branding / Signage

## ADDITIONAL INFO References / Client List

#### WORK SAMPLE DISCLAIMER

I own exclusive rights to each project in this portfolio. Each project was created by me and no one else. All information within is confidential, and not to be shared externally or for any purpose other than to vet my capabilities pertaining to an available work opportunity.

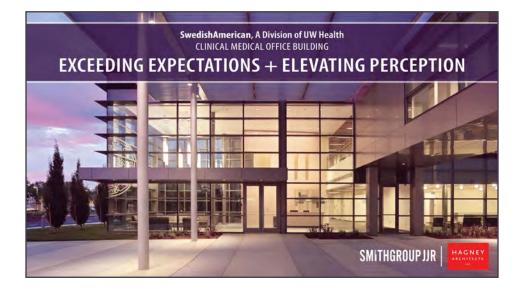
# Pitch Decks

Each deck was created using either PowerPoint or Google Slides.

Original templates were co-branded using existing corporate and client guidelines, with graphics that emphasized the overall design. Acting as Creative Project Manager, I led teams that would be working on each project to contribute specific presentation content for each opportunity, such as architectural renderings and technical writing.

-Swedish American Hospital -Confidential Healthcare Client -College of DuPage

# Swedish American Hospital



PROJECT: Design a large healthcare facility and surrounding site SOFTWARE: PowerPoint - 45 slides, InDesign COMPONENTS: Graphics, writing, imagery, renderings BRANDING: Merged existing team corporate guidelines with design partner's and client's

#### Advocate Healthcare







## Swedish American Hospital (con't)



## **Common Threads**

# We're just like you...

**Our people make the difference** — they are our team's past, present and future

Longevity combined 189 years' experience A tradition of innovation excellence in designing for patient-centric care











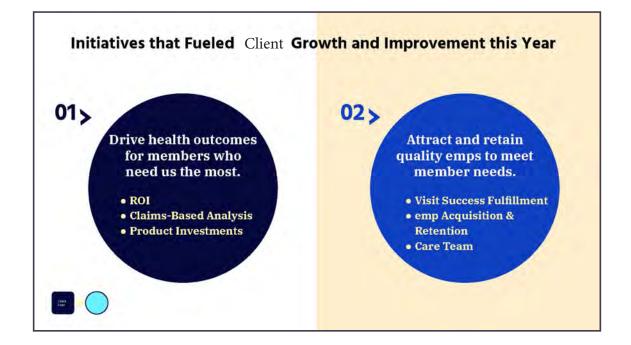


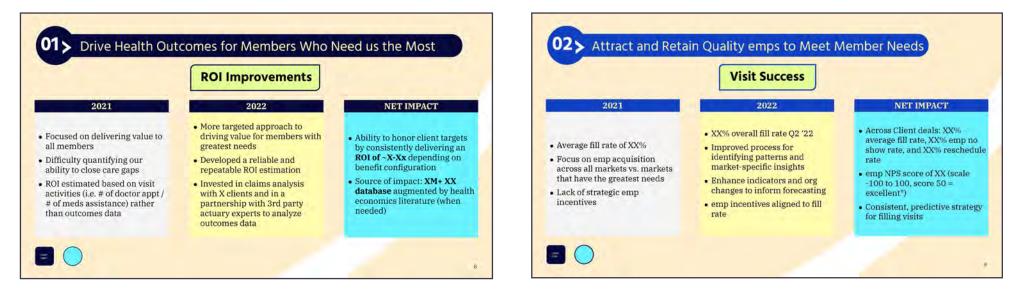
# Confidential Healthcare Client

PROJECT: Pitch to investors for additional revenue + 5-year report SOFTWARE: Google Slides - 11 slides (redacted), InDesign COMPONENTS: Graphics, writing, imagery, renderings BRANDING: Merged existing team corporate guidelines with client's



## Confidential Healthcare Client (con't)

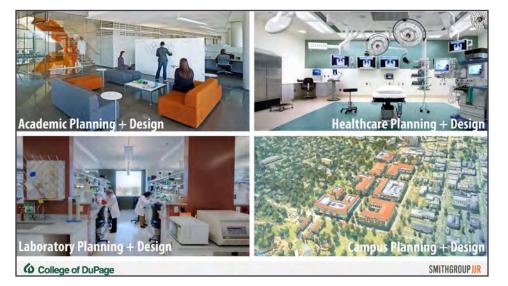




# College of DuPage

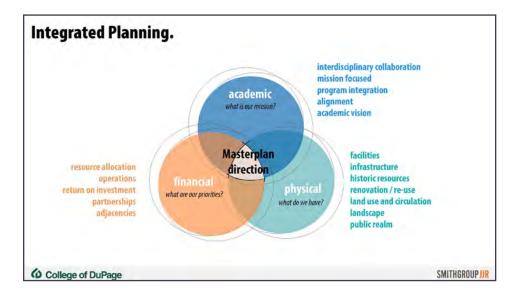
PROJECT: Campus Master Planning, Landscape Architecture and Civil Engineering services for a community college SOFTWARE: PowerPoint - 48 slides, InDesign COMPONENTS: Graphics, writing, imagery, renderings BRANDING: Merged existing team corporate guidelines with client's

















# Training

Each deck was created using InDesign and Photoshop to develop original templates, then imported into PowerPoint.

These instructional presentations were given to multiple audiences ranging from 20 to 1,100 viewers, and 1-on-1 for C-suite training.

For The Hatchery, I created a 100+ slide technology brief to advise IT/Security consultants how to set up those systems in the gut rehab of a food facility.

-Marketing 101

-Twitter 101

-The Hatchery Technology Brief

# Marketing 101

 PROJECT: Train staff on AEC marketing sales process SOFTWARE: PowerPoint - 30 slides, InDesign, Photoshop COMPONENTS: Graphics, writing, imagery, process chart BRANDING: New based on Corporate guidelines

#### **Defining Marketing** What does it help us do?

- -Build relationships
- -Make an impression

-Show our experience

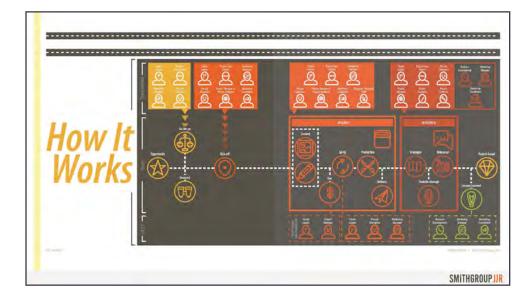
-Do the work

-Win!

-Get the word out



SMITHGROUP JJF

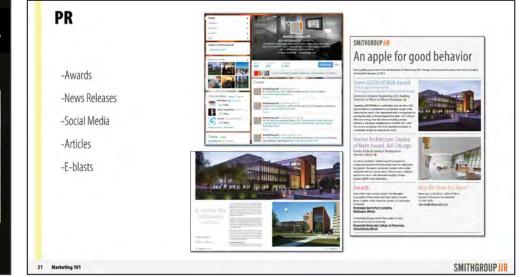




## Marketing 101 (con't)

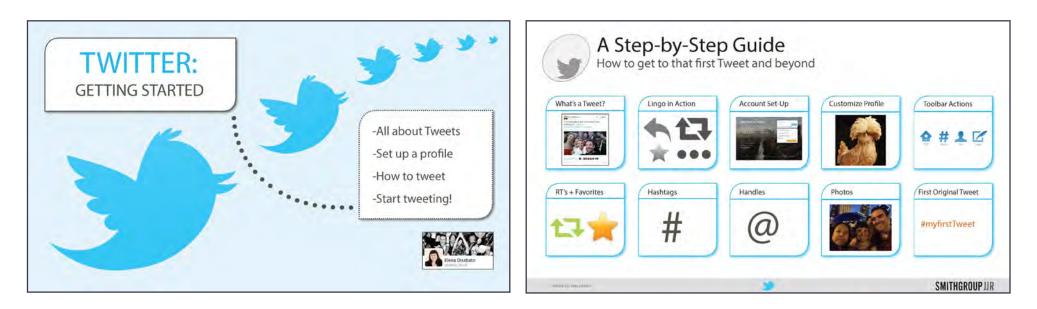


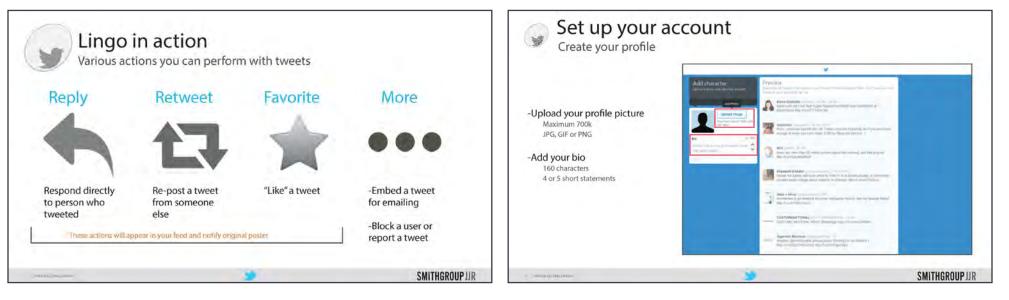




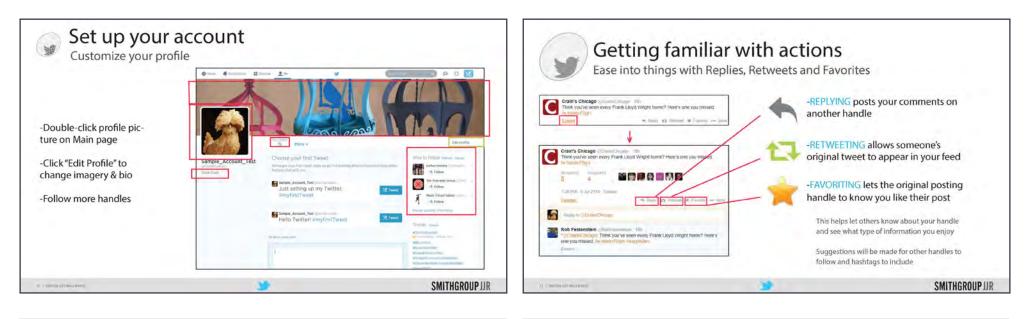
# Twitter 101

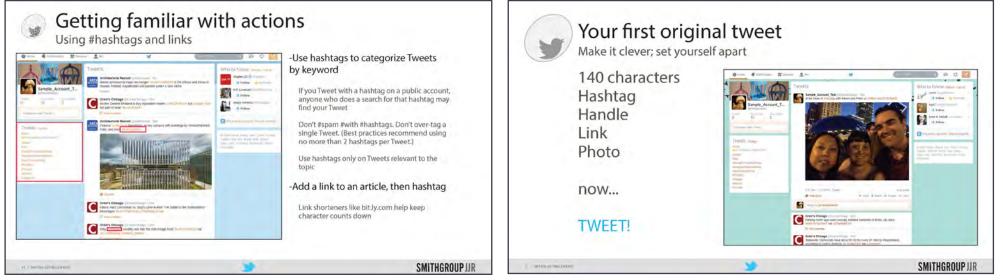
PROJECT: Train staff on Twitter functionalities + account set-up SOFTWARE: PowerPoint - 30 slides, InDesign, Photoshop COMPONENTS: Graphics, writing, imagery BRANDING: New based on Corporate guidelines





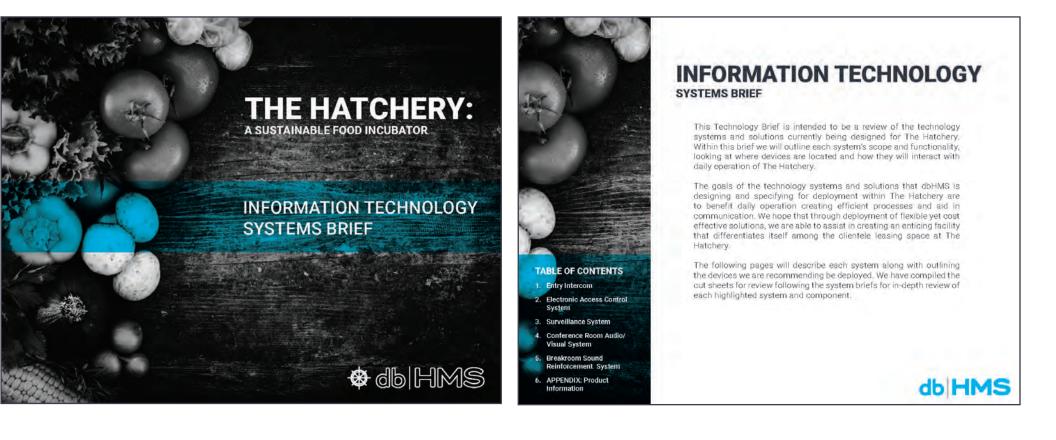
## Twitter 101 (con't)



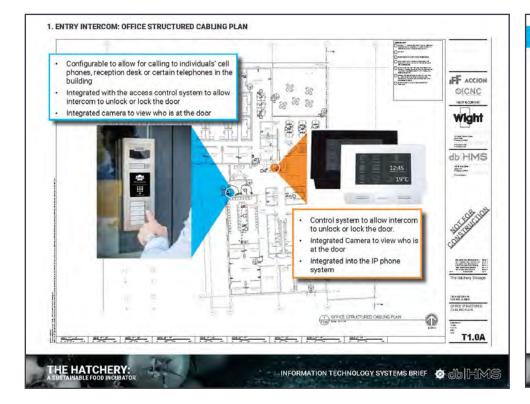


# The Hatchery Technology Brief

PROJECT: Instructions to set up IT & Security systems in food facility SOFTWARE: PowerPoint - 120 slides, InDesign, Photoshop COMPONENTS: Graphics, writing, imagery, plan drawings BRANDING: New based on Corporate guidelines



### The Hatchery Technology Brief (con't)



#### 4. CONFERENCE ROOM AUDIO/VISUAL SYSTEM

The large conference mom is designed around displaying high definition content during presentations and meetings. It is anticipated that this room will be utilized the staff at the Hatchery, the lessors as well as possibly being rented out for outside functions and meetings.

The Eagle Eye Networks solution seamlessly integrates with the Brivo electronic access control solution enabling a single point of control for both systems from the user's end. Access to live or archived video may be granted to users based on need and that video may be viewed through the Brivo access control application. Events within the Brivo system may also trigger reactions within the Eagle Eye Networks system.

#### DESIGN

The design is based around displaying high definition content such as static presentation as well as videos. The intent is to support video content resolutions that are just becoming commonplace within the marketplace and will become standard in the near future.

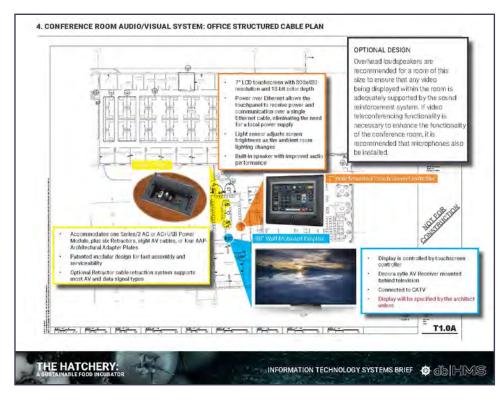
THE HATCHERY:



A large format wall mounted flat screen display located at the headwall is connected to the Audio/Visual distribution system and cable television system. Presenters will connect their own device to the wall mounted display connections within the table top cubbies. The wall mounted touchscreen controller provides control for all audio-visual equipment in the conference room.

INFORMATION TECHNOLOGY SYSTEMS BRIEF 2 db HMS

## The Hatchery Technology Brief (con't)





# General

Each deck was created using Google Slides or PowerPoint to develop original templates, then incorporated relevant imagery.

Thoughtful AutomationCosmedent

# Thoughtful Automation

PROJECT: Corporate retreat presentation, agenda and welcome card SOFTWARE: Google Slides - 10 slides, InDesign, Photoshop COMPONENTS: Graphics, writing, imagery, process chart BRANDING: Based on Corporate guidelines

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	and the second second	the second states of the	The second second
HIGH LEVEL AGEN	DA		
Thurs 12/9	Fri 12/10	Sat 12/11	Sun 12/12
Arrivals / Check-in	9am-6pm: Team	Breakfast on your own	Meals on your owr
(3pm)	Meeting at The W	1pm - 6pm: Day Trip to	Departures /
Dinner on your own	6-8:30pm: Break	Xochimilco Boat Tour	Check-out (1pm)
9pm: Welcome	8:30pm: Meet in	6pm: COVID Test	
drinks The W lobby bar	Lobby to talk to dinner	6-8:30pm: Break	
	9pm: Dinner at	8:30pm: Meet for	
	Rosa Negra	9pm: Dinner at Merotoro	

#### December US Employee Retreat // Mexico City-

# KNOW BEFORE YOU GO

- COVID Protocol
- What to Pack / Attire
- Safety/Health
- Sightseeing/Restaurants
- Waiver/New Expense System!

\*A detailed agenda will be sent out by EOD that includes confirmation numbers, transportation details, contact information and calendar invites for each event with address information.



#### KNOW BEFORE YOU GO

COVID

• We will be taking a group COVID test at 6pm on Sat to get back into the US

Weather / Attire

- 70's during the day, high 50's at night
  - Casual, but slightly dressy for dinner (no shorts/ flip flops)
  - Non-slip shoes and layers for Sat (maybe a rain jacket)
- Logistics
  - CDMX is on central time
  - Mexico uses the same chargers as the US





We are thrilled to bring the US team together to align on goals, discuss our vision and values and celebrate a kick-ass 2021!

Let's use this time we all have together in person to build connections and have some fun!

Your captains,

Alex, Dan, and Chris.



## Thoughtful Automation (con't)

### Welcome to Mexico City!

Thoughtful Automation Retreat 2021



#### Agenda

#### Thursday, December 9<sup>th</sup>

- Dinner on your own
- 9pm // Welcome drinks at The Living Room - W Hotel lobby bar

#### Friday, December 10th

- 9am 6pm // Team Meeting | The W Meeting Room - Great A
- 6pm 8:30pm // Break
- 8:30pm // Meet in W Hotel lobby to walk to dinner
- 9pm // Dinner at Rosa Negra

#### Saturday, December 11th

- Brunch on your own
- 12:30pm // Meet in W Hotel Lobby for bus pick up to day trip activity
- 1pm 6pm //. Xochimilco Boat Tour Excursion (COVID test when we get back to The W)
- 6pm 8:15pm // Break
- 8:15pm // Meet in W Hotel Lobby for bus to dinner
- 9pm // Dinner at Merotoro
- 11pm // Bus back to W Hotel Lobby

#### Sunday, December 12th

Departures / Hotel Check-out





#### HOW TO NAVIGATE MEXICO CITY

#### Weather / Attire

- Avg temps are 45-50 at night, 68-72 during the day
- · Dinners: Casual, but no shorts/flip flops at dinner
- Sat Outing: Wear layers, bring a sweater and non-slip shoes (and pack a light rain jacket in case it rains)

#### Dining / Sightseeing

- Take advantage of your free time and check out Mexico City!
- Nearby restaurants
- Restaurants in the W
- Sightseeing

#### Currency

- Use a credit card where possible but it's always good to have a few pesos, taking out from an ATM in Mexico is probably best
- · Tipping 10% at restaurants is customary

#### Logistics / Transportation

- The W Hotel Mexico City Address: Campos Elíseos 252, Polanco, Chapultepec, Miguel Hidalgo, 11560 Ciudad de México, CDMX, Mexico
- Transportation to/from the airport is on your own unless otherwise prebooked with Lacey
- Don't take taxis from the street, stick to official cab stands like those at the airport, or take Ubers wherever you go.

#### Safety

- Don't drink tap water and be careful eating at obscure places to avoid food poisoning.
- Stay in groups at night.

# Cosmedent

PROJECT: Corporate firm profile SOFTWARE: PowerPoint - 425 slides, Premiere Pro COMPONENTS: Graphics, imagery, video editing, animations, transitions, internal hyperlinks BRANDING: New based on Corporate guidelines



#### RENAMEL MICROFILL



<u>Renamel Microfill</u> is an esthetic composite resin material that should be used anywhere you want to replace enamel. Just like natural enamel, <u>Renamel Microfill</u> dental composite gives you the best polish, long-term color stability and natural translucence.

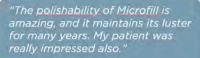
WHY RENAMEL MICROFILL? • The only composite that truly

- mimics the enamel surface
- Long-term wear resistance
- Total color stability
  Long-lasting, high polish
- Most lifelike translucence of all composites
   The blohest rated composite

in dentistry



RENAMEL MICROFILL polishes like glass



- Mark J. Johnson, DDS, Edina, MN

PHYSICAL	RENAMEL NANO	RENAMEL MICROFILL	RENAMEL MICROHYBRID	RENAMEL FLOWABLE MICROFILL	RENAMEL FLOWARLE MICROHYBRID	RENAMEL POSTERIOR	COSMECORE	INSURE	INSURE LITE
Particle size range.um	0.01-3	0.04	0.04+3	0.04	D.04-5	0.01-5	0.01-5	0.04-3	0.04-3
Particle size, mean um	0.7	0.04	0.7	0.04	0.7	0.7	0.7	0.7	0.7
Filler percentage by weight	80	70	75	53	65	77	70	73	65
Filler percentage by volume	64	60	56	39	45	(6)	49	51	42
Compressive strength, MPa	586	DBC	390	8430	190	390	300	330	310
Modulus of elasticity, MPa	11.600	4600	9700	4400	6400	12.500	9600	8900	7000
Fiexural strength, MPa	12(2)	04	MD	NOD	150	1.Mgi	140	135	100
Tensile strongth, MPa	46	45	49	45	49	50	48	48	39
VHN	si.	30	56	30	36	(66	52	40	29
X-ray obacity, % Al	135	0	160	0	117	179	165	180	160
Water sclubility, ug/mm3	0,07	Ū.	21	Ť.	Λ.	1.8	0,4	0.5	0.5
Water sorbton. ug/mm3	21.2	15	15.2	20	17	12.2	12.8	14	36
Polymerization strinkage, %	2.48	30	29	-		2.8	41	-	

Each pitch was created using InDesign with some Photoshop. Original and existing content were merged and customized into client- and projectspecific information. Acting as Creative Project Manager, producer and primary contributor, I led teams that would be working on each project to provide specific content for each opportunity, such as architectural renderings and technical writing.

- MEC
- L'Oreal
- Promega
- GPCC

# MEC

PROJECT: MEP master development services for a joint venture on an office building project

SOFTWARE: InDesign, Photoshop

COMPONENTS: Firm info, org chart, resumes, projects, scope of work BRANDING: Corporate branded collateral customized for client





#### WEC-PGL/NSG MCKISSACK PASCHEN JOINT VENTURE

RESPONSE TO RFP FOR MASTER DEVELOPMENT SERVICES: Mechanical, Electrical, Plumbing & Fire Protection Engineering August 18, 2017



303 W Erie St | Suite 510 | Chicago, IL 60654 | 312.915.0557 | www.dbhms.co

## MEC (con't)

# MEPFP, LIGHTING + IT / SECURITY / AV DESIGN



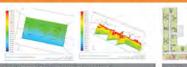


#### **ENGINEERING INSPIRATION**

#### PROJECT MANAGEMENT

Every project has its own unique challenges. To smoothly guide each project to successful completion, one of our principals is constantly and closely involved in design, development and implementation. It is key to our philosophy that parameters are set precisely at the start of each project. Our principals personally coordinate work with technical staff and the client's representatives to ensure quality. To control quality, independent members of our staff validate work as it progresses.

#### In addition to mechanical, electrical, plumbing and fire protection design, dbHM offers the following services for a variety of facilities:



CFD is the most sophisticated airflow modeling method available, simultaneously predicting airflow, heat transfer and contaminant transportation in and around building spaces.

#### BUILDING SYSTEMS & ENCLOSURE COMMISSIONING

Commissioning (Gk) is a quality-focused process for enhancing the delivery of a project. Dur commissioning agents will lead the process of verifying that the facility and all of its systems and assemblies are designed, installed, tested, operated, and maintained to meet the owner's project requirements. Commissioning work saves owners money through equipment that functions as designed, occupants who are satisfied and building operators who are informed and well trained.

dbHMS Building Enclosure Commissioning (BECx) Authonities augment the roles of the architect, builder and system specialists by reviewing designs, inspecting work performed, and testing the installed systems to verify that construction conforms to bodes and performance expectations.

#### ADVANCED ENERGY MODELING & BUILDING SIMULATIONS

dbHMS has prioritized and valued building performance modeling since its inception. Each project goes through some level of advanced simulation modeling fulfilling our company vision to 'leaving a legacy of stewardship and innovation through our impact on the built environment'. That culture of stewardship, innovation, and quality manifests itself in the High Performance Design Studio at dbHMS that performs the modeling and simulation work, as well as the feasibility studies and assessment reports.

#### SUSTAINABILITY & LEED CONSULTING

We urge our clients to start LEED consulting and integrated design early for the highest saving potential. As LEED consultants, we can facilitate the eco-workshop, a one-day meeting of all of the project stakeholders to forge a strategy for achieving LEED certification and the owner's sustainable goals. With ower 180 LEED projects around the world, we have a proven track record in guiding the process. Our work as a third-party reviewer for the USGBC LEED program gives us the greatest understanding and ineight to the LEED process: dbHMS has been recognized as a LEED Provider" for the Building Design and Construction cating system family by Green Building Certification Inc. (GBCI/B), and has performed over 1,500 reviews to date.

#### INFORMATION TECHNOLOGY DESIGN | LIGHTING DESIGN

We provide specially IT/AV/Security and Lighting design services for architects, interior designers, and owners, Information Technology design services include: structured cabling, access control and incrusion detection, video surveillance, two-way/emergency communications and audiovisual systems. Lighting design services include: lighting layouts, forture selections, lighting fixture schedules, specifications, lighting aclaulations, site Visits, energy analysis and compliance, emergency layouts, controls, animg and adjustment.

#### OUR GOALS

- To incorporate the latest in cost-effective technology into design and construction
- To provide expert, energyconscious, environmental design services to the architecture industry and embody the philosophy of "green" buildings
- To provide professional service for reasonable compensation
- To be completely open and fair with our clients while helping them prosper
- To focus on quality and timeliness of service, and to pro-actively respond to the needs of our clients







Through targeted studies, we can

model a design to harvest daylight

utilizing strategies such as dimming controls and light shelves.

## MEC (con't)

#### db HMS

#### A COMMITMENT TO PROVIDING VALUE INSTEAD OF NUMBERS

All engineering firms have access to the same set of software tools with which to perform building analyses. The strength of dbHMS comes from the people who use these tools and the firm culture that recognizes the value that people bring to the exercise. The dbHMS team includes individuals from different education, ethnic, and gender backgrounds to produce a dynamic, innovation-focused dynamic that provides maximum benefit to our clients. By including individuals with architecture, structural engineering, energy engineering, process engineering, mechanical engineering, and building operations backgrounds, we approach a question or problem with multiple points of view arriving at a set of recommendations that best suit our clients' needs.

The size, depth, and breadth of our MEPFP design, High Performance and Sustainability studios and other resources within the firm mean our clients get the optimal service they need. When project have tight deadlines and turnarounds, we have the capacity to scale up, and when projects require more specific analysis, dbHMS has the right individual ready to go. To make sure this works, each studio at dbHMS has a focus on resiliency – every task we need to perform has a minimum of two people within the firm ready and able to do it.

Through a sense of **urgency**, a focus on **resiliency**, and a culture of **quality**, dbHMS delivers value to bur clients with our analysis, not just numbers on a page.



#### db HMS



#### Hal V. Ogle

P.E., LEED AP, CXA Technical Director, Electrical Engineering / Lighting Design Senior Electrical Engineer

#### PROFILE

Hal Ogle has over 20 years' experience in the design and production oversight of large multidisciplinary MEP projects with construction budgets ranging from under S1M to over S1B. He is adept at establishing philosophies and procedures structured to create collaboration through increased understanding of, and proactive coordination with, client values, goals.

Hals continuous refinement of electrical system design standards and practices for various construction methods have allowed him to devise and execute discipline specific Design Quality Management Plans, establishment and implementation of DQMP procedures, and manage performance of OC reviews of construction documents.

This experience translates into the oversight of project construction including participating as an on-site electrical engineering representative, evaluating shop drawings and substitution requests, responding to Requests for information and Change Order Requests, performing site observations and subsequent field reports, coordinating with contractor activities in solutions to specific job site challenges, and handling the resolution of pay applications against twork completed by contractors.

#### COMMITTEES

IESNA Committee on Lighting Commissioning Summit MEP Marketing/BD Leader - Derver Designers Lighting Forum Board of Directors MKK Consulting Engrs. Leadership Council IESNA Member

#### SELECTED PROJECT EXPERIENCE

COMMERCIAL + OFFICE LIDL Distribution Facilities & Templates - Nationwhile Botanical Research Institute of Texas, Research Facility For Worth TX Baylor Research and Innovation Collaborative Planning - Waco 3 Start Bus Maintenance Facility and Transit Center - Jackson WV New Dawn Assisted Living Centers - Colorado Chinese Cultural Center - Phoene, AZ TOSCO Southwest Headquarters - Terror, NZ NREL RSF Parking Structure and South Entrance Facility (NZEB) - Edition 100 717 North Michigan, Retail Infrastructure Renovation - Chicago (L. 1515 Webster, Office Building - Chicago II JC Penney, Retail Anchor Stores - Hallocovid Scottsdale Gateway II Office Complex - Sovensky, A7 Skyline Cinema Expansion - Dilon 00 Marasco Dialysis Centers - Colonido Arkanian Milliout Guiyang Cultural Center Orchid Tower (Super Tall) - Guiyang Guizhna, Pilith Guiyang World Trade Center Complex - Caryong Guidman PRC Kula Belgrade - Belorade Serbo Park Hyatt Riyadh - Hyach Kinggom of Sauci Arabia

#### EDUCATIONAL

State of Arizona K-12 Technology Improvement Program — Second Tarrent County College District Downtown Campus – Fort Worth, 1X Thundarbith (ASSIM Campus – Clevelale AZ Arizona State University – remove, AZ Northern Arizona University – Hanjuari AZ Colorado State University Durrell Center Revovation – Fort Colline CO University of Colorado Boulder Kittradge Complex Revovation and Expansion – Handker, G3

G 14

#### EDUCATION Bachelor of Science in Electrical Engineering University of Taxes at Artington, 1983

University of Taxas at Arlington, 1983

#### PROFESSIONAL AFFILIATIONS Registered Professional Engineer, A2 CO, TX, WY

LEED Accredited Professional Certified Commissioning Authority (GxA)

REGISTRATION & CERTIFICATION National Council of Examiners for Engineers and Surveying (NCEES)

E-MAIL hogle@dbhms.com

### MEC (con't)

#### db HMS

#### INTRODUCTION

This document will outline our approach to provide MEPFP design services to work with MPJV and their team to implement the Master Plan developed for the People's Gas & Light /North Shore Gas facilities. We have read the RFP with care; this approach reflects our understanding of the RFP and the tasks that we are proposing to undertake. It will detail tasks, procedures, schedules and deliverables for Phase I Elements. Also, general information will be given regarding Phase II.

dbHMS will serve as the MEPFP subconsultant for the project and provide all coordination of those services between MPJV and Epstein. The approach aligns with dbHMS' goals for the project - deliver the most innovative design within the owner's budget without taxing the owner's resources. MPJV seeks experts to guide it through this process, and as such, the successful team should add value to the process, not just manage it. dbHMS will add value.

Our approach and methodology described here is specific in regards to Phase I services. For each of the seven projects we will appropriately size a team and develop processes to best execute the required services. The following summarizes our approach and work process, as we see it now, to achieve the goals of MPJV.

#### **OVERALL APPROACH + ORGANIZATION**

#### TEAM ORGANIZATION

A single project manager will support MPJV as the point-of-contact for this venture, minimizing the opportunity for costly miscommunication and maximizing WEC and MPJV efficiency. Depending on the size of the individual projects underway, we may have two sub-teams working if two large projects are proceeding simultaneously. However, we prefer to service the projects with one team that moves sequentially through each one and develops a smooth working relationship with the JV. Please see the organizational chart on p.10 for more specifics.

#### COMMUNICATIONS

dbHMS will issue formal minutes of all meetings and review with the MPJV project manager to ensure efficacy of communication. In addition, dbHMS will make no deviations from the design scope depicted in documents or provided in the RFP without specific, written direction from MPJV. All deliverables will go through a rigorous internal review at dbHMS, as well as a detailed review with MPJV prior to formal release.

#### db HMS

#### THE UNIVERSITY OF CHICAGO

Facilities Services Building





The Facilities Services building is a new 96,000 sf facility for The University of Chicago located just north of the Hyde Park campus. The new building houses 125 University employees working in the trade shops. landscaping and inventory departments. The two-story facility includes a loading dock with receivable and shipping areas, as well as carpentry, steel, residential and landscaping shops and 2,550 sf of retail space. Sustainable features of the building include a geothermal heat pump system and green roof.

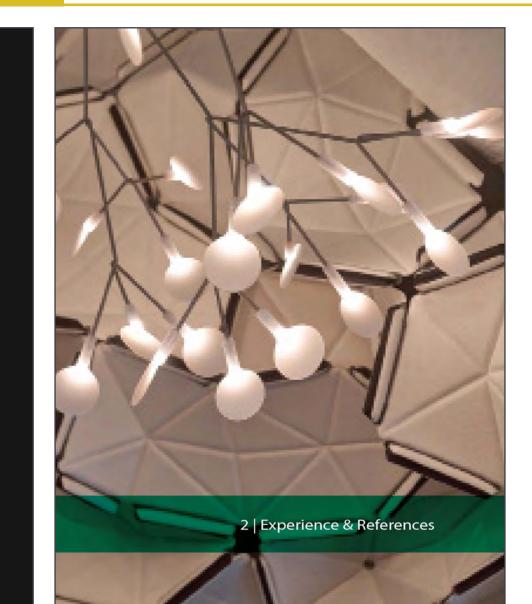
The project was originally pursuing LEED Silver certification, but was able to achieve LEED Gold certification through energy-efficient processes and technologies.

303 W Ene Steller | Bulke 510 | Grounger, IL 60654 | 312,915,0557 | www.dblimes.com 23

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# L'Oreal

PROJECT: Architectural and MEP services for an office building project SOFTWARE: InDesign, Photoshop COMPONENTS: Firm info, resumes, projects, scope of work BRANDING: Corporate branded collateral customized for client \*Some cross-office links are broken resulting in blurred imagery



BEYOND SKIN DEEP



## L'Oreal (con't)

#### 2 | Experience & References

4.1 Please provide a comprehensive list of all similar projects your office has been involved in over the last three years.

#### Advisory Board Company | Worldwide

Construction Cost Vaies | Size 9,000 - 50,000 of | Duration Ongoing SmithGroup]]R has been providing Advisory Board Company (ABC) programming and design services to transform their offices worldwide into vibrant, modern and efficient workplaces. The company has been growing dramatically in recent years, and needed spaces that allowed their staff to work collaboratively. SmithGroup]]R implemented team-focused "neighborhoods" with open benched workstations, open meeting spaces, lounge spaces, and varying sizes of huddle rooms. The first office transformed was in Chennai, India, followed by Austin, Texas, Washington, DC; Nashville, Tennessee; San Francisco, California; and Portland.



#### Astellas US LLC North American Headquarters | Glenview, Illinois

Construction Cost Confidential | Size 420,000 gsf | Duration 2008 - 2012

SmithGroup]]R was selected as the programmer for the company's North American headquarters. The new 420,000 gsf state-of-the-art facility is home to the firm's tesearch and development, marketing and sales, and corporate administration functions. The highly flexible, active environment features a large centralized lobby with a secured entrance that serves as a double-high single level bridge connector, controlling access to private offices and workstations on the upper floors of the building. The lobby also controls access to a Conference Center with large dividable multipurpose rooms and an auditorium, a full-service cafeteria, a private fitness center and below grade structured parking.



Construction Cost Confidential | Size 223,000 gsf | Duration 2014 - 2017

A new corporate headquarters for The Chamberlain Group, the world's largest manufacturer of residential and commercial door operators, access control products, and gate openers, will transform a 20-acre site into an adaptive and flexible campus that supports the firm's strategic relocation and growth plans. The consolidation of employees to one campus will bring together the dynamic ralent of the company's employees and encourage innovation supported by technology, training and work environment, and sustainable practices. The facility will feature state-of-the-art engineering and testing laboratories as well as conference and training centers for customized employee and vendor education.



5.1 Provide specific project references broken down into: (a) Recent interiors experience (within the past two years), and (b) Client References.

2 | Experience & References

is www.mithgroupili.com

	Services	Familians	Référence	
Argonne National Laboratory Advanced Protein Characterization Facility Argonne, Illinois	Programming Lab Planning Architectural Design Architecture Interiots	Andy Vazzano Victor Cardona	John Busch, Program Manager Argonne National Laboratory 9700 S. Cass Avenue, Building 214 Argonne, IL 60439 75: 630.252.3515	
Exelon Headquarters Baltimore, Maryland	Interior Design Rob Moylan Sustainable Design Chris Smialek		Jennifer Olson, LEED AP, Principal KGO Project Management 1425 K Street NW, Suite 240 Washington, DC 20005 Tr 202.719.0452	
Graham Holdings Arlington, Virginia	Programming Interior Design	Roh Moylan Cliris Smialek	Jeffrey Elle, VP Global Real Estate Kaplan Group 395 Hudson Street, 4th Floor New York, New York 10014 TE 212.492.5922	
oyola University Programming Labb Sciences Center enter for Translational Research and dication Inywood, Illinois		Andy Vazano Victor Cardona Lee Fitzgerald	Richard Kennedy, PhD Sr. Asiociate Dean, Research and Graduate Programs Loyola University Health System 2160 S First Ave Maywood, Illinois 60155 Te 708,216,8434	
Nobis Headquarters Programming Reston, Virginia Interior Design Sustainable Desi		Rob Moylan	Mark A. Smith: Director of Real Est Noblis, Inc. 3150 Fairview Park Drive South Falls Church, Virgonia 22042 TE 703,610.2000	
University of Michtgan Biological Sciencer Building Ann Arbor, Michigan	Lab Programming Lab Planning Architectury Interiory	Victor Cardona Lee Fingerald	Scott Wood, Senior Project Manager University of Michigan, Ann Arbor Architecture and Engineering Services 326 E. Hower Ann Arbor, Michigan 48109 Tr 7346.647,1329	

www.smithgtoupjjt.com

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## L'Oreal (con't)



## L'Oreal (con't)

#### **ARGONNE ADVANCED PROTEIN** CHARACTERIZATION FACILITY

Argonne, Illinois

SmithGroupJJR recently completed the new Advanced Protein Characterization Facility (APCF) for Argonne National Laboratory. The new APCF facilitates the modern advancements in biological research, which the previous facility could no longer support the function of this program. This building, which is LEED-NC Gold certified, provides a world class facility for research and biological studies.

The character of existing Argonne buildings are one of highly specific programs, bundled to support the unique functions of each building; and the new APCF will be no different. As a physical connection through a link to the Advanced Protein Source (APS), as well as a programmatic connection of protein characterization research, the APCF creates additional space and support for these programs. This center will support both structural genomics and systems biology as the two main programs. In addition to the labs there are collaboration spaces. open and closed offices, green roof elements for outdoor gathering and administration, all to support the building and staff.

During the planning and programming phases, Victor Cardona and team met with the three main user groups within APCF to address the needs of each. It was determined that a modular layout of 11 feet by 20 feet best suited the unique space types for the program. Once determined, the team began the detailed and crucial process of validating room guide plates and data sheets with the users. This included detailed discussions about the specific space characteristics from open versus closed labs to generic versus specialized space to flexible versus optimized areas. The result was that both structural genomics and biology require highly specific spaces while other department areas must react appropriately and easily to the science happening within, allowing scientists to take their research to new heights. Additionally, the individual closed offices and workstations were designed for privacy, but organized in a manner that will create venues for interaction. To facilitate this, office location within the building, space between the primary researcher and their staff, as well as between various lab researchers became critical part of the planning. As a result, the offices are organized in clusters to promote collaboration while respecting privacy, enhance flexibility, and allow natural light to penetrate deep into the interior spaces of the building.

C Discoveries arising from this facility will form important contributions to the understanding of systems and structural biology in the fight against infectious diseases. This state-ofthe-art facility will provide researchers with the advanced technology and expertise for protein science experiments in Illinois and nation-wide. 33

Andizej Joschimiak, PhD, Director of the Structural Biology Center at Argonne National Laboratory

Lab Programming and Planning Specific lab types are paired with collaboration space. maximizing in-randem efforts amongst scientists-

Research and Recruitment The APCF is attracting world class researchers with its cutting-edge laboratory facilities and direct connection to related sciences via the APS.

Biological Sciences and Chemistry Discoveries in protein development are facilitated by the layout and design of each lab station in relation to each other and the building as a whole.

Size 55,000 af Construction Cost \$20 million Completion Date 2014

Andy Vazzano Principal-in-Charge Victor Cardona Lead Lab Programmer and Planner Lee Fitzgerald Lab Equipment Planner



# Promega

PROJECT: Lab planning services for a science + technology project SOFTWARE: InDesign, Photoshop COMPONENTS: Firm info, projects BRANDING: Corporate branded collateral customized for client



## Promega (con't)

### Six decades of laboratory planning and design

Drawing on over six decades of laboratory planning and design for many of the country's leading research institutions, SmithGroupJJR creates flexible laboratory environments that help to advance multidisciplinary research in biology, chemistry, neuroscience, genomics, nanotechnology, computer science, advanced materials, plarmaceuticals, and more. At the same time, we actively explore scientific trends and emerging technologies that will shape the concepts and systems for the laboratories of the future.

Our Science & Technology Practice has completed the planning and design of academic, corporate and government research laboratories nationwide, ranging small laboratory renovations to large research campuses. These advanced facilities must handle a wide range of technologles and scientific equipment, as well as ever-changing user requirements. Flexibility, adaptability, reliability, safety and security all are critical concerns in laboratory design. SmithGroupJIRs innovative design solutions respond to operations, environmental quality, cost and energy management, and systems technology.

Planning and design of more than **25 million square feet** of corporate, academic and government research laboratories worldwide







**Seven** Lab of the Year Awards and Honors by *R&D Magazine* 



# National expertise, collaboration and recognition

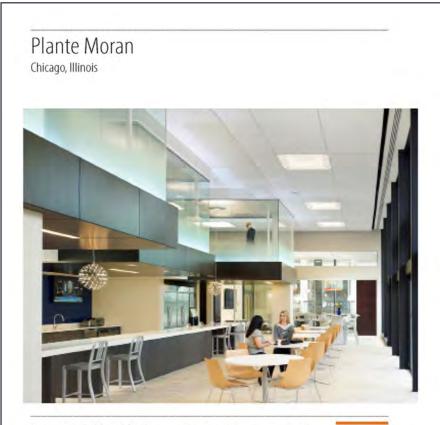
Our expertise in laboratory design dates back to the landmark GM Technical Center, which brought together the best minds in design and engineering in the late forties. The National Institutes of Health and a Lunar Receiving Laboratory for NASA took us into uncharted containment technologies in the fifties and sixties. In the seventies and eighties, we had the opportunity to design state-of-the-art research facilities for General Electric, Eli Lilly and Upjohn. In the nineties, R&D Magazine named the University of Illinois' Beckman Institute for Advanced Science and Technology "Lab of the Year," just one of seven coveted Lab of the Year awards that SmithGroup]]R would garner. Most recently, in keeping with SmithGroupJJR's leadership in sustainable design, our design for the new Science & Technology Facility at the National Renewable Research Laboratory (NREL) in Colorado received a LEED Platinum rating, the first federal research laboratory to achieve the highest rating in the LEED system.

Today, SmithGroupJJR is on the cutting edge of technology with projects in biomedical/biotechnology, chemistry/ advanced materials, electronics, computers, energy and environmental/earth sciences systems research. In 2014, the firm's success at NREL continued as the SmithGroupJJRdesigned Energy Systems Integration Facility was named Laboratory of the Year.

Individuals from our national Science & Technology Practice consistently collaborate and work together as an integrated team, within and across studios, to deliver creative and comprehensive solutions to our clients.

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## Promega (con't)



Partnering with global financial firm Plante Moran, SmithGroupJJR created a prototype facility for a new way of working across all of its locations throughout North America; the first 87,000 gsf project completed in Chicago and the second facility underway in downtown Detroit. The Chicago project incorporates a conference center and café on the ground level, with open office space for 350 employees on upper levels, and will serve as benchmark for the eight to ten additional facilities planned.

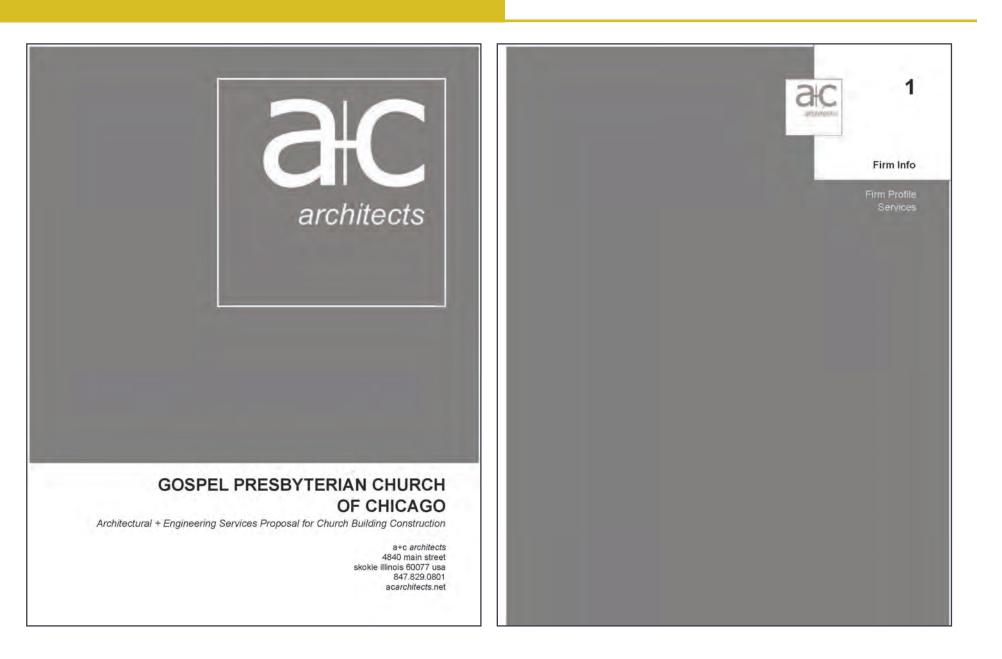
The entire perimeter on the upper floors is open office allowing daylight and views to the maximum amount of people, including those in the offices which have full glass fronts. Exposed ceilings at circulation and backlit tessellated feature ceilings allows for a more dynamic feeling in an otherwise ordered plan and also serves as wayfinding.

Size 87,000 gsf Construction Cost \$8.1 million

Completion Date 2014

# GPCC

PROJECT: Architecture services for new church SOFTWARE: InDesign COMPONENTS: Firm info, resumes, project info BRANDING: Original corporate guidelines



# GPCC (con't)

## firm profile

architects

### services

Architecture + Engineering

Space Planning + Programming

Site Planning

Permit Process Management

Interior Design

**Contract Management** 

### practice areas

Institutional + Gathering Religious Spaces Early Education Facilities Single Family Residences Mixed-use + Multi-family

> FOR ADDITIONAL INFO: 847.829.0801 info@acarchitects.net acarchitects.net | @acarchitects

### Perfectionists in practice

a+o architects has over 25 years' experience designing custom architectural solutions for a diverse client base. Our involvement in the communities we serve lends us firsthand insight to design goals for the future. We see our role as not only a technical creator of space, but as experienced consultants with a knack for helping clients realize their vision.

We believe that the most successful projects are those in which clients are actively engaged in the design process from concept to construction. We build trust upfront with a casual yet professional demeanor, giving 110% in guiding each client to reach a design that exemplifies their goals.



en Evengelical Church (Mount Prospect, IL

Our designs always follow discussion where we learn firsthand what is important for every client in their daily routine as well as in celebrating, creating and living. We leverage this knowledge with care and diligence to provide a personal experience throughout the architectural process. In turn, this translates to aesthetically appropriate, functional spaces that transcend trends. We take what inspires each client and visualize a design that is based on not just their wants and needs, but their world views, a+c architects take the aspirations of individuals and institutions alike and materialize these goals to a custom fit that naturally breeds functional, buildable places.



acavenitestanet | @aplusovenitests

### Philosophy

a+c architects designs deliberate, balanced and meaningful environments that support our clients' missions. We offer creativity and relationship-based partnerships as the foundation for every project. Our respect for each client's time, money, and project goals forges strong bonds that transcend the life of a project. Regardless of project type or scale, we see every design as an **opportunity** to fulfil client goals and fuel our passion for architecture. For the most client-centric solution, we design until its in gnt.



Culture of service-oriented design



Elim Romanian Pentecostal Church of Chicago | Chicago, IL

Sustainability plays a critical part in how a+c architects designs. As a member of USGBC, we aim to create a mutually beneficial rapport with the environment where buildings don't dirty, pollute or drain, but instead clean, purify, and inspire. We understand a building's position within the greater context. We recognize its impact on its immediate surroundings and the environment as a whole, and continually work to be responsible stewards of our neighborhoods and our planet. It is with this spirit that we approach projects with not merely an attitude of how we can create a minimal footprint, but rather how can we inspire and motivate behavior within and even beyond the structure.

# GPCC (con't)

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### Services

### PRE-DESIGN AND PROGRAMMING

a+c architects works closely with each client to identify, quantify, qualify and define functional architectural relationships as the premise for each project. Or efforts include personalized planning, programming, adjacency studies, scope of work development, project scheduling, budgeting, budget analysis, project management, and both plan and site analysis services. We conduct site visits to take inventory and perform an initial investigation. Then, we review existing resources, regulatory codes, owner design documentation standards, budget, and physical and social constraints. An iterative, collaborative process develops where consensus is built and we design a project that is custom suited to every client's unique goals.

#### SCHEMATIC AND DESIGN DEVELOPMENT

a+c architects synthesizes information from the pre-design phase and any olient-supplied oriteria to develop design scenarios that:

· Excite the spirit

8 Jalacter

- · Produce efficient and comfortable solutions
- · Respond to environmental and regulatory agencies
- Use owner design standards, preferred systems, and product standards
- · Maintain planned construction costs and schedules

Integrating each factor influencing a project, we communicate with the client throughout the design process to ensure the client's goals and ideas are represented a+d architects refines each schemstic design and identifies, resolves and develops all project-specific details. We bring together systems, governing regulatory codes, preliminary cost estimate and construction criteria as required to document the project for construction.

We use the most up-to-date digital tools to create diagrams, study / computer generated models, and other visuals to communicate design concepts. As we continue to design, we include up to 2 presentations to any client-designated groups throughout these phases.

### CONSTRUCTION DOCUMENTS AND BIDDING

Following approval, a+c architects translates the developed design into construction documents (drawings and specifications). Our feam incorporates aesthetic and technical design onteria jointly, creating construction documents that retain important design principles and establish efficient construction techniques. We then submit the construction documents for governing agencies to review, then resolve issues from the review and assists the contractor with securing proper permis.

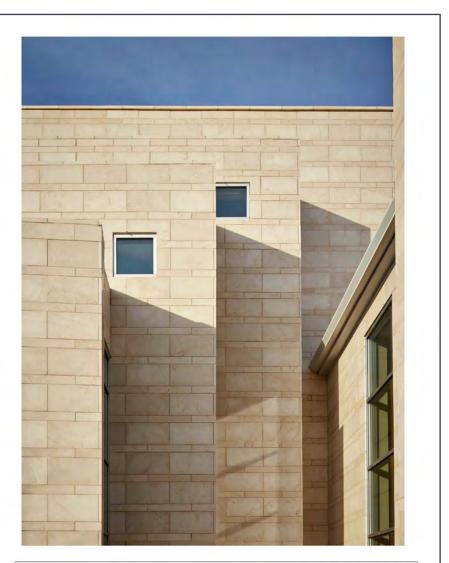
During the bid process, a+c architects answer contractor questions, prepares addenda (darifications for the construction documents), reviews substitutions, attends the pre-bid conference, and refine drawings as needed.

### CONTRACT ADMINISTRATION

During construction, a+c architects attends the preconstruction conference and progress meetings while monitoring construction for compliance with the final construction documents. We also resolve unexpected issues and facilitate progress to ensure completion in a timely manner, within budget, a+c architects issues change orders and directives; review alternatives, shop drawings; mock-ups and samples, and monitor payments for completed work. Regular site visits and progress reports as well as meeting agendas and meeting minutes are prepared and distributed (upon owner request). Finally, a+c architects and the project team attend the pre-final inspection and final inspection.

Follow us on social media: @apluscarchitects

Aparentaneouther & Electronocomments



# GPCC (con't)

### JOANNA ZYWCZYK PE, ASSOCIATE AIA



PRINCIPAL

EDUCATION Master of Civil Engineering, Witoclaw University of Technology, Poland, 1979

REGISTRATIONS Registered Professional Engineer IL

PROFESSIONAL AFFILIATIONS Associate AtA

WORK EXPERIENCE Pracownia Projekt, Walbrzych, Poland (1986-1989) a+c architects. Skokie, Illinois

(1999-present)

Joanna joined a+c architects in 1999 upon moving to Chicago from Poland, and is responsible for day-to-day operations in the design studio. She oversees the development of construction documents and manages the contract administration process. Joanna's inherent drive for organization and clarity are visible as she oversees all quality control efforts. A licensed civil engineer by training, Joanna began at a+c architects as a project manager and was trained through experience, learning from contractors and eventually becoming Principal.

### SKILLS

Architectural Management

- Institutional: Churches, community centers & athletic facilities, schools & davcare centers.
- Commercial: Corporate headquarters, commercial office buildings, retail stores/shopping centers, restaurants & commercial kitchens, entertainment environments, medical offices, theaters & performance spaces.
- Residential: Custom residential, residential remodeling, historic preservation & adaptive reuse, condominium buildings & town homes, mixed-use residential/commercial.

#### Construction

Full design and documentation responsibility for more than a dozen multi-family, custom residential and institutional projects.

#### Contract Administration

More than 18 years commercial architectural and construction contract administration experience including review and authorization of payout requests, allocation schedules, and analysis of work completion

### RELEVANT PROJECTS

CULTURAL + SPIRITUAL

Armenian Evangelical Church of Greater Chicagoland | Mount Prospect, IL 8,000 sf sanctuary, multi-purpose community hall, commercial kitchen

and 47 parking spaces.

Kehilat Chovevei Tzion Synagogue | Skokie, IL Two main sanctuaries plus youth sanctuary, classrooms, 300-seat banquet facility and commercial kitchen with 27 parking spaces.

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### Scope of Work + Fee

### **PROPOSAL FOR ARCHITECTURAL +** ENGINEERING SERVICES

At a+c architects we pride ourselves on knowing how to bring value to our clients. We carefully assess each service proposed and how they will enhance the goals of our clients and their specific circumstances. a+c architects uses a holistic and creative approach to the designs we create. The following content demonstrates our knowledge thus far about the new addition at Gospel Presbyterian Church of Chicago (GPCC), and a comprehensive description and fee for the services we propose to provide

### PROJECT UNDERSTANDING

The 34,000 sf lot currently includes a 840 sf sanctuary with a fire suppression system, full basement, 2-car garage and 16 parking spaces. A 3,200 sf addition is to be built including a hallway connecting to the existing building. It will include a sanctuary, fellowship space, restrooms, kitchen and an office as outlined in the RFP. The building is to be designed with a modern aesthetic and not be taller than 1 story. A total of 34 parking spaces including 2 ADA compliant spaces and proper lighting will be designed to work with the site redesign of a 5,000 sf detention pond

It is our understanding that there will be no public hearings required by the Village for this project.

### CONSULTANTS

We have included the following consultants to comprehensively address the project's needs:

- Mechanical, Electrical + Plumbing Engineering
- · Givil Engineer
- Structural Engineer
- Landscape Architecture

### SCOPE OF WORK

The following is a general description of the services we typically provide by phase.

DESIGN PHASE a+c architects will discuss the program. schedule, budget, site requirements, and alternate approaches to the project's design with the client and come. to an agreement regarding project requirements. We will consider the relative value of alternative materials, building systems and equipment, together with other considerations

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based on program, aesthetics, and any sustainable design objectives in developing a design for the Church that works with the client's schedule and budget

a+c architects will prepare Design Documents consisting of drawings and other related documentation for the client's approval

CONSTRUCTION DOCUMENTS PHASE Based on the client's approval of the design package, a+c architects will prepare Construction Documents consisting of drawings and specifications outlining in detail the requirements to build the project. Shop drawings, product data, materials samples and other information will be provided by the contractor to a+c architects for review a+c architects. will incorporate all governmental requirements for the project. Construction documents will be submitted to the client along with any cost of work adjustment, make modifications as requested by the client, and submit to the client for final approval. a+c architects will request bids from contractors and vendors to perform the services required to build the Church.

CONSTRUCTION PHASE, a+c architects will provide administration of the contract between all parties according to the AIA Document A104-2017, Standard Abbreviated Form

### FEE

For the Gospel Presbyterian Church of Chicago project we propose the following services and fees broken down by option and phase. We have broken out the Civil Engineering fee to allow you to either work with our consultant or seek out additional quotes. Please see the their proposal following this document.

Our lump sum fee is \$XX,XXX. Please see services broken out by phase on the following page

street i france



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# Profiles / Case Studies / Resumes / Org Charts + Placemats

The following samples are grouped by category. All were created from original branded templates using InDesign, Photoshop and Illustrator. These deliverables also appear in previous sections as parts of presentations and sales pitches.

# Profiles

PROJECTS: dbHMS firm profile, SmithGroup Healthcare brochure, a+c religious profile SOFTWARE: InDesign, Photoshop COMPONENTS: Graphics, imagery, original content BRANDING: Corporate branded collateral

## db HMS

### ENGINEERING INSPIRATION

dbHMS was founded in 2002 on the principles of integrated project delivery and sustainable design. We are a minority-owned business with 125 employees worldwide. Our project approach unites key stakeholders and creative design professionals, letting us work collaboratively to deliver innovative engineering solutions. Our team of consultants provides a full range of services including mechanical, electrical, plumbing and fire protection, lighting and information technology design. We specialize in energy modeling, building commissioning, LEED consulting, computational fluid dynamics (CFD), and daylighting studies.

dbHMS has been recognized as a LEED® Proven Provider" for the Building Design and Construction rating system family by the Green Building Certification Inc. (GBCI®), dbHMS approaches all projects looking for opportunities to find new solutions to old challenges. All of our teams include a dedicated Project Manager which allows us to engage collaboratively from the beginning, adjust to changes, and deliver a tailored approach to engineered systems. Our commitment to this design philosophy has contributed to buildings we are proud of. These include the world renowned Aqua Tower, a high rise residential development, the Green Exchange, which is the country's largest sustainable business community, and the IGI Airport in New Delhi, India.



INTEGRATED DESIGN

We routinely use an integrated approach to

projects, bringing together key stakeholders and design professionals to work collaboratively and interactively from the beginning. The structure, building site, lighting systems, HVAC systems,

indoor environment and the end use of the building

are viewed as a whole building system rather than

and openings aide engineers in selecting systems.

and help contractors to implement proven methods.

a number of separate independent systems. We

work as a full-circle team to understand owners' requirements, help architects on building massing

#### **MECHANICAL, ELECTRICAL, PLUMBING & FIRE PROTECTION DESIGN**

dbHMS creates optimal heating, ventilation, air conditioning, electrical, plumbing and fire protection designs. We are well versed in both conventional and groundbreaking design methods and have a solid record of performance focused on quality and timely delivery. Additionally, we are on the leading edge in advanced solutions such as ground tube, solar cooling and geo-exchange heat pumps.



QUALIFICATIONS

#### PRINCIPALS

Sachin Anand 1/F LEFED &P BD4C Victor Avila Ben Rubach, FE LEED AF ASSOCIATE PRINCIPALS

Anvinder Dang, LEED AP IID+C, BEMP HEDP Syed Ahmad, PE

#### LICENSED PROFESSIONALS

Syed Ahmad, PE Sachin Anand, PE LEED AP BD+0 Sacont Annano, PE, Laco AP, BANC, Dina Benaro, PE Joseph Clak, PE, LEED AP Avrinder Dang, LEED AP, BDNC, DEMIT, HEDP Rolande Esquivel, PE, LEED AP BDNC Churdia Fitzenmann, PE, LEED AP BDNC Alex Gefmann, PE Yogeah Maniar, PE Krzysztof Pajerski, A/A, MCARE LEED AP FEMO Fein Patter PF (FED Semen Anna Eric Petzet PE, LEED Steen Associate Benjamin Rubach, PE (LEED AP Roy Sears, PE Gavid Stegel, PE Aubrey Switt, Ala, DEM, OXAR LEED AP Rose Winter, NA, LEFD AP BDTC:

### GENERAL SERVICES

- Design & Commissioning of Mechanical, Electrical, Plumbing and Fire Protection Systems
- Fire Protection Systems BIM Technology Design Lighting Design Sustainable Consulting Indiana/Michigan Retro
- Commissioning Provider
- Commissioning Provide Design of Refrigeration DX/Ammonia Design of Low-Voltage Systems, Fire Alarm, Building Management, Data, Clock/Bell and Communications
- Energy Modeling, Generation & Conservation Studies

#### TYPES OF FACILITIES

Single- and Multi-Family Residentia Educational Commercial / Office / Industrial Retai Muticipal Institutional Places of Worship Cultural

SELECT CLIENT LIST

bKL Architecture, LLC Studio Gang Architects Ronan Architecta Solomon Cordwell Buenz Fair Associates The University of Chicage Northwestern University University of Illinois City of Chicage

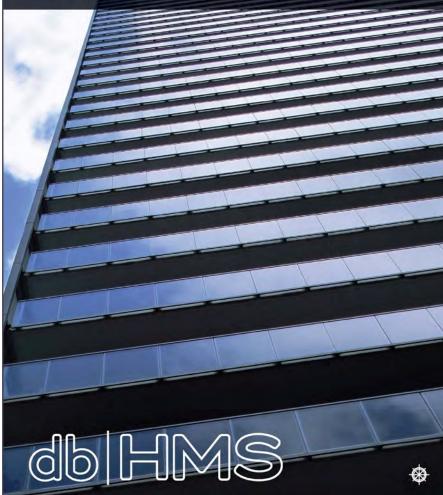
TECHNOLOGIES

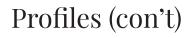
- Navisworks AutoCAD TRACYS
- eQuest Trace Revit

CONTACT

# **IMPACT THROUGH** ENGINEERING

CHICAGO PHILADELPHIA GRAND RAPIDS DELHI AHMEDABAD





# Some of the most significant events in life happen in a healthcare environment





# Profiles (con't)

# Committed to Care

Designed over **17.4 million** square feet of healthcare facilities in the last 10 years



Planned over 40 national medical center campuses

Designed more than 3.5 million sf of hospital renovation projects in the past 5 years

Developed national centers of excellence for oncology, cardiology, emergency and rehabilitative medicine

Garnered nearly 90 healthcare design awards, including eight from Modern Healthcare

### Authentic, Passionate, Experienced

Healthcare performs best when it can flow freely—an efficient, sophisticated machine pulsing along at a steady, optimal pace. SmithGroupJJR understands this better than most. We have been part of the evolution of healthcare delivery for more than eight decades, designing everything from cost-effective community clinics to some of the world's most technically advanced hospitals and specialty facilities.



Lucile Packard Children's Hospital Oncology Renovation and Canaer Center, Stanford, CA





Center for the Intrepid, National Armed Forces Physical Rehabilit Center, San Antonio, TX

## Continuity of Care

Healthcare doesn't end with the patient discharge. Our team understands the importance of the care continuum.

We've dosely worked with an extended team of trauma specialists, neurologists, mental health specialists, and researchers from the NIH, and the Defense Center of Excellence for Psychological Health and Traumatic Brain Injury, to develop facilities concepts to support new models of specialized rehabilitation care.



California Pacific Medical Center, Davies Campus Rehabilitation Facilities San Francisco, CA

## Profiles (con't)

#### firm profile We design until it's right

a+c architects has over 25 years' experience designing custom architectural solutions for a diverse client base. Our involvement in the communities we serve lends us firsthand insight to design goals for the future. We see our role as not only a technical creator of space, but as experienced consultants with a knack for helping clients realize their vision.

We believe that the most successful projects are those in which clients are actively engaged in the design process from concept to construction. We build trust upfront with a casual yet professional demeanor, giving 110% in guiding each client to reach a design that exemplifies their goals.

### services

Architecture + Engineering

architects

Space Planning +

Site Planning

Permit Process

Interior Design

**Construction Management** 

Institutional + Gathering **Religious Spaces Early Education Facilities** Single Family Residences Mixed-use + Multi-family

> FOR ADDITIONAL INFO: 847.829.0801 info@acarchitects.net acarchitects.net | @acarchitects



Our designs always follow

places

discussion where we learn firsthand

Programming

Management

### practice areas

what is important for every client in their daily routine as well as in celebrating, creating and living. We leverage this knowledge with care and diligence to provide a personal experience throughout the architectural process. In turn, this translates to aesthetically appropriate, functional spaces that transcend trends. We take what inspires each client and visualize a design that is based on not just their wants and needs, but their world views, a+c architects take the aspirations of individuals and institutions alike and materialize these goals to a custom fit that naturally breeds functional, buildable

The professionals at a+c architects have drive and passion to excel at their respective crafts. Our energetic team delivers technically accurate drawings that are both buildable and beautiful. We have 75+ years of cumulative expertise in architecture and engineering for a range of building types, sites and clients. Raffi Arzoumanian is a seasoned mentor, educating staff on the processes of designing what is best for every project while pushing individuals to excel. This profession isn't just an occupation to us - it's an essential facet in our lives.



Culture of service-oriented design



Sustainability plays a critical part in how a+c architects designs. As a member of USGBC, we aim to create a mutually beneficial rapport with the environment where buildings don't dirty, pollute or drain, but instead clean, purify, and inspire. We understand a building's position within the greater context. We recognize its impact on its immediate surroundings and the environment as a whole, and continually work to be responsible stewards of our neighborhoods and our planet. It is with this spirit that we approach projects with not merely an attitude of how we can create a minimal footprint, but rather how can we inspire and motivate behavior within and even beyond the structure.

# Case Studies

# THE UNIVERSITY OF CHICAGO SAIEH HALL FOR ECONOMICS



PROJECT: Saieh Hall, Denk + Roche, Tonopah Library SOFTWARE: InDesign, Photoshop COMPONENTS: Graphics, writing, imagery, process chart BRANDING: Based on Corporate guidelines

## **LOCATION** Chicago, Illinois

**OWNER** The University of Chicago

## **PROJECT TEAM**

dbHMS Ann Beha Architects ecube, inc.

**COMPLETED** 2014

## AWARDS

AIA Illinois Frank Lloyd Wright Award for New Design or Renovation, 2016

CBC Merit Awards-CBC/COAA Owner's Choice Awards, 2015

Design Excellence Awards, Boston Society of Architects, Honor Award, 2014

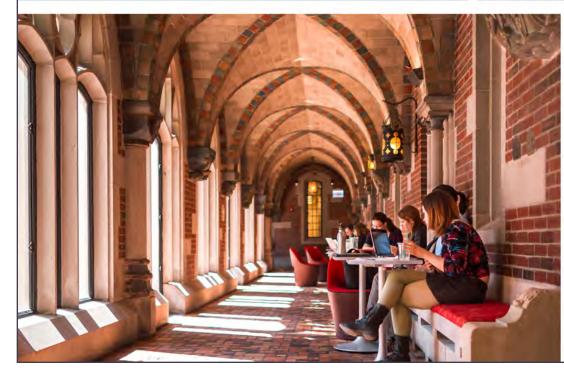
SEAOI Excellence in Structural Engineering, Best Renovation / Retrofit, 2014

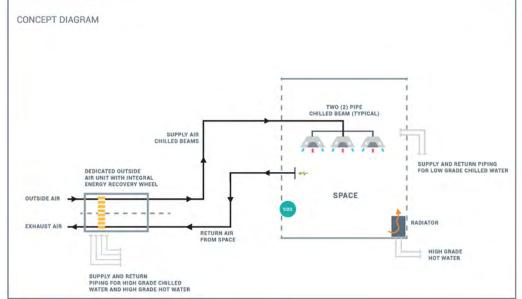
SCUP Excellence in Planning Honor Award, 2014

## Case Studies (con't)

The renovation of Saieh Hall (100,000 sf) concentrated on the adaptive re-use of and addition to the historic Theological Seminary building constructed between 1923 and 1928. The building consolidated the educational program on the west and the administrative offices on the east, allowing the load and airflow distribution to be uniform throughout each wing.

The building is served by campus steam and chilled water systems. The conditioning of a historic space requires systems that provide a balance of efficient airflow delivery, while maintaining the appropriate aesthetics. The design solution included an analysis of computational fluid dynamics to optimize an airflow delivery method at select areas in the chapel, ensuring adequate cooling and heating throughout the space.





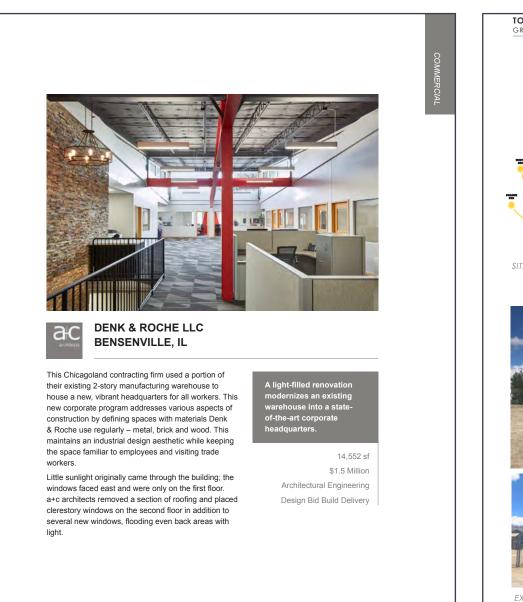
Saieh Hall includes an array of active chilled beams throughout the building. Local hot water radiators provide an aesthetic effect throughout the building and tie into the local controls for each zone. Coupled with the chilled beam system, a dedicated outside air unit that provides ventilation air into the building. The system has energy recovery capabilities through an energy recovery wheel integral to the unit.

Energy	Energy Model	Baseline
Electricity Consumption	655,172 kWh	714,879 kWh
Purchased Chilled Water	2,284354 kBtu	3,127,174 kBtu
Purchased Steam	2,054,818 kBtu	3,663,465 kBtu
Total Consumption	6,575 MMBtu	9,230 MMBtu

Energy	Energy Model	Baseline	Reduction
LBs CO2 Emitted*	769,078	714,879 kWh	310,555
Estimated Building Energy Intensity (kBtu/sf)	65.2	91.6	26.3

The project achieved LEED Gold certification.

# Case Studies (con't)





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# Resumes

PROJECT: Resumes for various employers SOFTWARE: InDesign COMPONENTS: Layout, original content BRANDING: Existing and original corporate guidelines



## Resumes (con't)

## Kris Lucius, RLA, ASLA, LEED Green Associate Design Landscape Architect



Kris Lucius' experiences range from championing pilot projects to conceptualizing how strategic design determines the spatial identity of public places. He is adept at creating multiple options through hand- and computer-rendered models, providing diverse opportunities for expressing a client's vision. Kris is continually striving to create solutions within challenging parameters that bring an iconic and memorable sense of place to the community as a whole.

#### Education Master of Landscape Architecture, Harvard University, 2008

Bachelor of Science in Landscape Architecture, Ohio State University, 2004

Registrations Registered Landscape Architect: Massachusetts

LEED Green Associate

Professional Affiliations American Society of Landscape Architects







### CHRIS SMIALEK, IIDA, LEED AP Project Manager



Education Bachelor of Aris, Interior Architectural Design: Vioginia Commonwealth University

Registrations National Council for Interior Design Qualification (NCIDQ) International Interior Design Association LEED Accredited Professional

Technical Expertise Complex Project Management Corporate Campus Programming Sustainable Interior Design

References Jeffrey Elle, VP Global Real Estate Kaplan Group T: 212,492,5927

Robert Neuman, Ju., Sr. Principal JM Zell Parmers. Ltd. T: 202.682.8743

Jennifer Olson, LEED AP, Principal KGO Project Management Tr 202.719.0452 Chris has more than 18 years of project management in the corporate, federal, and local build-to-suit markets. She is skilled in all phases of the interior design process, including project and client management, programming, schematic design, design development, construction documents production, architectural detailing, bidding process, construction administration, and project closeout. Chris strengths in management include the ability to mitigate project risks, successful promoting of new ideas, multiple simultaneous projects, team building/mentoring, and the inspiration of others to top performance.

Blackboard inc., Worldwide SmithGroup]]R is reimagining this Educational Technology firm's workspaces in their satellite offices worldwide, by developing new design standard guidelines to promote a more collaborative, creative and sustainable workplace. Project Manaeer.

#### Exelon Headquarters, Baltimore, Marvland

Interior design services for new 350,000 sf headquarrers to serve as the energy trading center for the wholesale, retail and renewable energy development operations, as well Exelon's Baltimore-based administrative offices. Spaces will include a 70,000 sf, 600 seat trading floor, a 20,000 sf, 600 seat trading floor, a 20,000 sf, 600 seat trading topical office space. Project Manager.

Graham Holdings Company, Rosslyn, Virginia Formerly The Washington Post Co., this 35,000 sf project involves not only a relocation from its previous beadquarters of over 60 years to Vinginia, but also an opportunity to rebrand the new company, which includes Kaplan Learning, local

r for sequencing; and allocation of real estate for final move destinations. ions, On-site Planning Team, Senior pased Project Manager. es will at trading Sallie Mae Headquarters, e center Reston, Virginia\* 230,000 sf, nine-floor corporate

220,000 st, nine-toor corporate office space, including programming/ stacking of existing and future client requirements for new headquarters facility. The new building features conference center, fitness center, cafeteria/dining space, executive suite, and a fifty-seat board room. Project Manager and Designer.

television stations throughout the

country, and online business units

Sprint Nextel, Reston, Virginia\*

Master planning and re-stack of

on the East and West Campuses.

Project included development and

more than 1 million sf in 8 buildings

production of High Level Stack Plans.

and Neighborhood Adjacency Plans.

setting space standards; development

of circular multi-building move

Code. Project Manager.

including Slate, The Root and Social

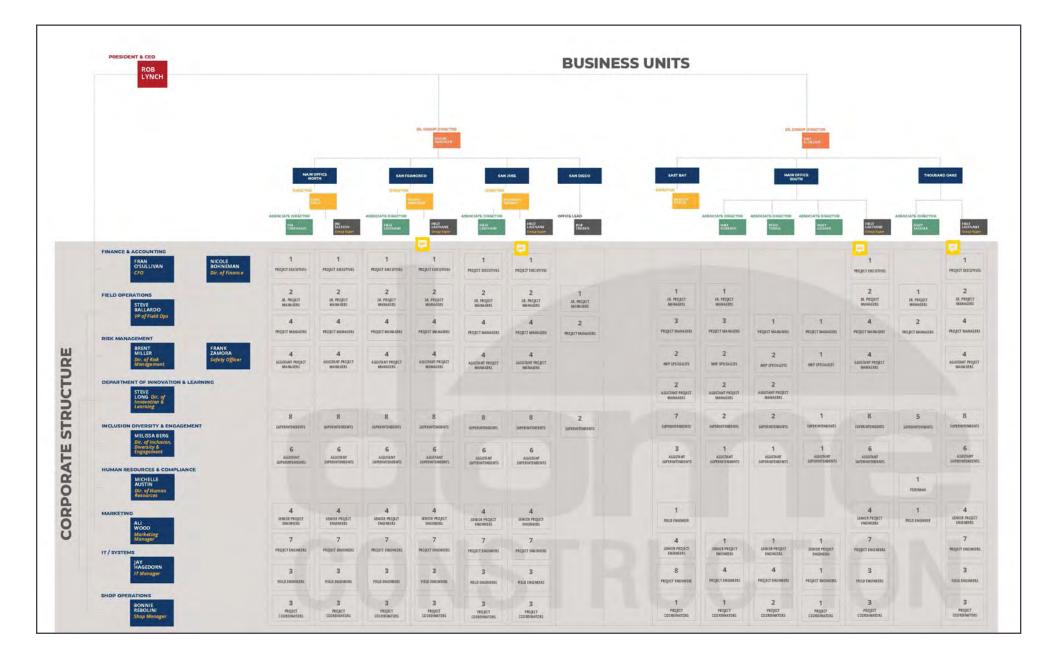
26 www.smithgrouplit.com

# Org Charts + Placemats

PROJECT: Corporate organization charts for various employers. Placemats including project team org charts + schedules SOFTWARE: InDesign, Illustrator COMPONENTS: Layout, graphics, imagery BRANDING: Existing and original corporate guidelines



# Org Charts + Placemats (con't)



# Org Charts + Placemats (con't)

## Pleased to meet you. /





Bethany Project Manager

Cindy Lead Engineering





## Process. /

- Expertise. /

Trends. /

- Discuss gualifications of all subconsultant firms
  - Cite examples and experience with similar projects in a higher education environment

management and design

- Cite examples of prior projects and firm's experience working together as a team
- Discuss your ability to integrate creative LEED solutions and to provide efficient . heating and cooling systems
- Describe how a College of Education building is differentiated from other college buildings
- Discuss how Education Building design has changed and what you foresee happening over the next 5 years
- Describe how you will provide flexible and differentiated spaces for learning and student activities
- Discuss your ability and cite examples of how you integrated technology systems into student activity spaces, lecture rooms and multi-purpose rooms
- · Describe how you will provide cost effective solutions and maintain the Project Budget
- Discuss your ability to deliver the project design within the desired time frame
- Discuss creative effectiveness of the design process, your ability to listen to the end-user and willingness to incorporate user needs
- Discuss your ability to include NEIU personnel in the flow of information between the Design firm and sub-consultants
- Creativity. /
- Describe how you will integrate the previous 2000 and 2008 Education Building Planning Reports, the Utility Infrastructure Plan and the NEIU Master Plan
  - · Describe how you will provide a safe and secure learning environment while maintaining privacy
  - Describe how you will provide efficient spaces while maintaining a relationship with the surrounding campus environment
  - Discuss your ability and willingness to provide various planning options .
  - Discuss data on the relationship between architectural design and student success rates
  - Quality and creativity of Firm presentation .
  - Overall organization and clarity of presentation .

### Notes. / Describe your key personnel to be assigned to this project and their experience in



Colby **Design Principal** 





Site Design



Northeastern Illinois University / Education Building

Nancy

## Pleased to meet you, Promega.

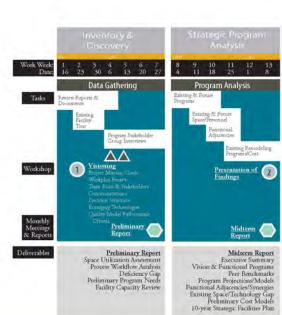
Brian Bilski

**Project Manager** 

## **CORE TEAM**



Andy Vazzano Planning Principal









### **Deborah Nemeth Office Workspace Planner**



**Coty Sandberg Concept Designer** 



Technology Specialist

SUPPORT TEAM



Andrew Cherry Cost Modeling/ **Benchmarking Planner** 



Scenario Report Alternatives Block & Stack Massing Phasing Diagrams & Logistics Site Impacts Cost Models Quality/Cost Evaluation Final Re Executive Sum Planning Goals & Princ Program Vision, Summary & Ana Facilities Capacity Evalua Planning Scenarios & Prefe Altem 10-Year Strategic Facilities

An month and mean	NOTES	
mendations	NOTES	
20 21 27 3		
mendations		
Recommendations		
ministrative resentation		
nal Report	-	
nal Report		
Final Report Executive Summary ng Goals & Principles Summary & Analysis		
s Capacity Evaluation Scenarios & Preferred Alternative		
trategic Facilities Plan Phasing Plan Project Capital Costs		

# Logos / Branding / Signage

The following samples are grouped by category. All were created from original concepts using Photoshop, InDesign and Illustrator.

Stephanie Jensen Weddings' logo was created from a hand-drawn lotus flower imported into Procreate, overlaid with a digital rendering, then merged with typography in Illustrator. Partnering with each client in a holistic collaborative effort helped to realize custom designs that reflect their brands and overall vision.

# Logos

PROJECT: Various logo designs SOFTWARE: Illustrator, Photoshop, Procreate, hand-drawn line art COMPONENTS: Graphics BRANDING: Original branding

CHICAGO

& BEYOND

STEPHANIE JENSEL

**SINCE 2017** 





leddings

# Logos (con't)



# KATE GLICKMAN PSYCHOTHERAPY

# Kate Glickman Psychotherapy

ас

2

### Firm Identity Standards

### GENERAL

The official logo is the primary component of the a+c architects graphic identity system. This logo replaces all other pre-existing logos for the firm. The authorized configurations shown in this document are the only approved logos.

## LOGO + VARIATIONS

The preferred background color for the a+c architects logo is gray, and for text it is white. Black or white may also be used as a background color, but the primary logo must be in white text on gray background



Primary Logo: White/Gray

Lettering in white or "paper" Background in a+c Gray (C=51 M=44 Y=44 K=8)

If logo is placed on top of a graphic element that is also a+c Gray, it may include a white border up to 2pt thick depending on size. If the logo is exactly or smaller than 2" square, the border should be 1pt thick or less.



Secondary Logo: Gray/White

Lettering in a+c Gray (C=51 M=44 Y=44 K=8)

Background in white or "paper"

1pt box in a+c Gray. If the logo is exactly or smaller than 2" square, the border should be 1pt thick or less.



Tertiary Logo: Black/White

Lettering in black (C=0 M=0 Y=0 K=100)

Background in white or "paper"

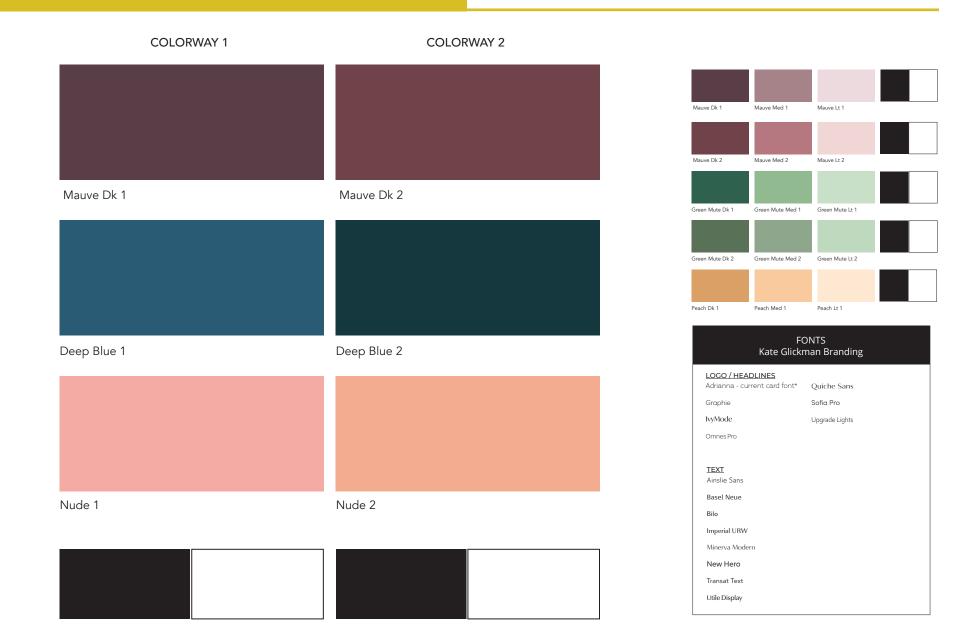
1pt box in black. If the logo is exactly or smaller than 2" square, the border should be 1pt thick or less.

6 and architects

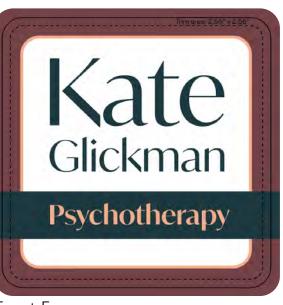
acarchitectarial | @estitutancino.co

# Branding

PROJECT: Various brand designs for websites, cards, flier, e-book cover SOFTWARE: Illustrator, Photoshop, InDesign COMPONENTS: Graphics BRANDING: Original brand guidelines



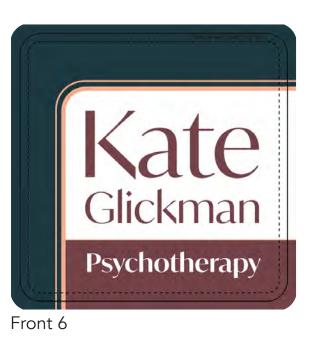




Front 5



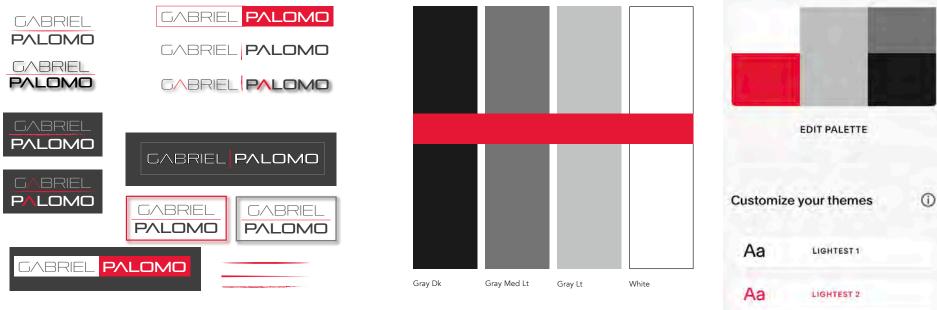
Back 5



Tim grea: 2.56° x 2.5 Kate Glickman, LCSW Founder moderntherapychicago.com 312-516-4303 kateglickmantherapy@gmail.com 1820 Webster I Chicago, IL 60614

Back 6

Back 4



# GABRIEL PALOMO

FONTS gabrielpalomo.net

LOGO\* / HEADLINES

CHAINPRINTER\* PRINTF\*

Larabiefont Orbitron

PIRULEN

Sol Pro

Tenby 7 Regular #

Fira Sans Regular Mono

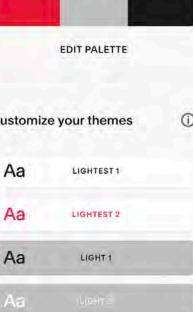
<u>TEXT</u>

Chypre normal medium	Hero New
Clicker	P22 Underground
Darkmode	Transat Text
DDT	Univia Pro

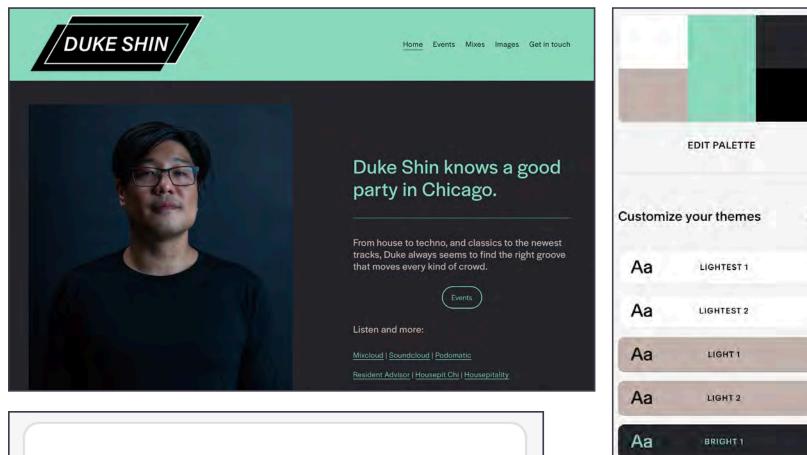
Vox

BOB MOSES





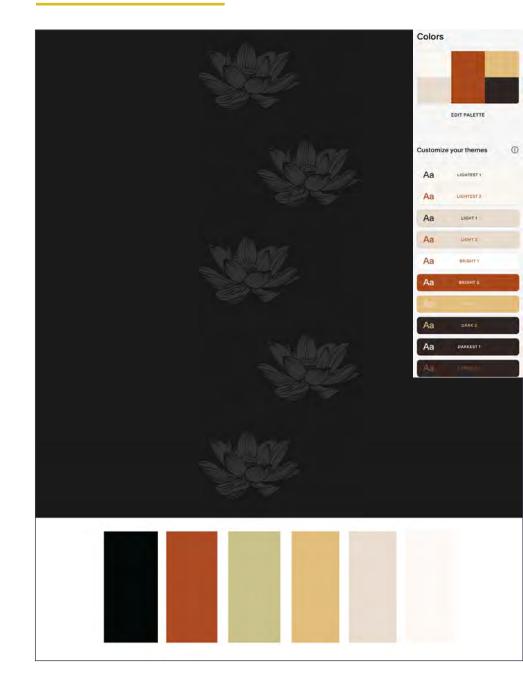




# Halyard Display

The quick brown fox jumps over the lazy dog.





## FONTS Stephanie Jensen Weddings

## WEBSITE

Didot Regular. The quick brown fox jumps over the lazy dog.

[Actual Squarespace font is Linotype Didot.]

## LOGO

QUICHE SANS REGULAR STEPHANIE JENSEN

Lindsey Signature

HNO SANS REGULAR CHICAGO AND BEYOND / 2017 Fifteen years into her marriage Mara discovers a secret about her husband Matt that will carry dire consequences for their family. Under the microscope of a small town in Northern Wisconsin doesn't feel like an easy place to go through major life changes, but Mara and Matt must find a way for the sake of their children. Hard choices can lead to expansive new beginnings in this novel of love, breakup, and enduring family ties.

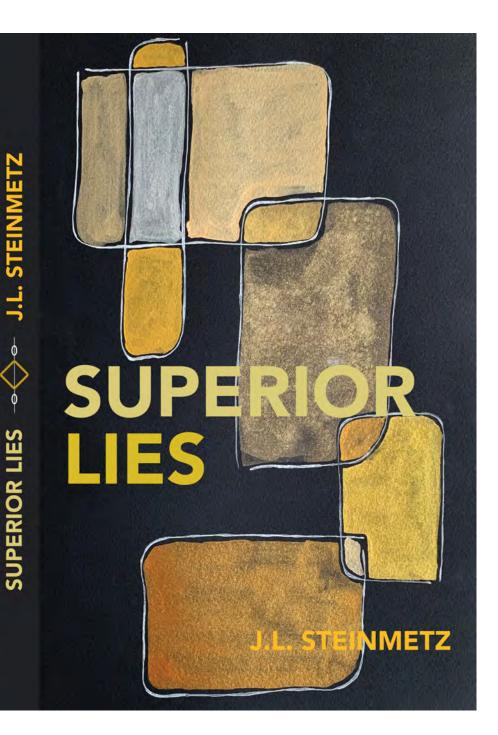


SLEEPING

BOUVIER

A native of Wisconsin, **J.L. Steinmetz** currently makes her home in Westchester County, New York. She has lived in Vienna, Salzburg, Budapest, Berlin, and London, and has graduate degrees in US law and German Literature. This is her debut novel.





### MAILING LABELS a+c architects There are two sets of mailing labels to be used, one for ac 4840 Main Street letters (Avery 8160) and one for shipping envelopes (Avery Skokle, IL 60077 5264). A template has been designed for each, with both using the MS Reference Sans Serif font. First Last Letter: Labels must have address justify right. Company Shipping: A 2-row, 2-column invisivble grid should be Address 1 created allowing the placement of the a+c architects logo Address 2 and return address in the top left box and a space to print City, State Zip the recipient address justified right in the bottom right box: RE: Project name **BUSINESS CARD** Business cards are double-sided and printed on thick linen card stock as specified and purchased by APR Graphics in Skokie, IL, Cards are 3.5" x 2" and designed in landscape format. First Name Last Name Front: Every staff member's card front is identical. Silver Company Address 1 metallic ink is the only color used Logo is placed 3/8" away Address 2 from top and top right corners, with remainder of card filled City, State Zip. in using same silver 1/4" bleed is required with cards cut to crop marks. Back: Black and silver ink are used. Margins are 1/2" on all sides. Black logo used and scaled to 1" square. See example below for how content should be organized. architects /ncb/4 312 361 \$025 \$840 miles whether ON ROOMY IN BAT 1075 GMIT - 107 1ge 547 762 870 www.scatomectone 12 311

## FIRM COLORS Always use the selected CMYK color when offset printing and RGB color for on-screen display. a+c Gray Black C=51 M=44 Y=44 K=8 C=0 M=0 Y=0 K=100 R=129 G=128 B=126 R=0 G=0 B=0 FONTS BODY COPY Arial

ABCDEFGHIJKLMNOPQRSTUVWXYZ

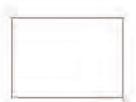
Arial Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ

MS Reference Sans Serif

### UNACCEPTABLE ARRANGEMENTS

Never distort the logo, typeface or alignment within the logo in any way. Logo must be scaled at same proportions; never on a slant or with different colors than what is specified. Color other than variations of gray should not be used unless prior approval is gained from a Principal (usually for a response to Requests for Proposals (RFP) or Requests for Qualifications (RFQ).





White C=0 M=0 Y=0 K=0 R=225 G=225 B=225

ABCDEFGHIJKLMNOPQRSTUVWXY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

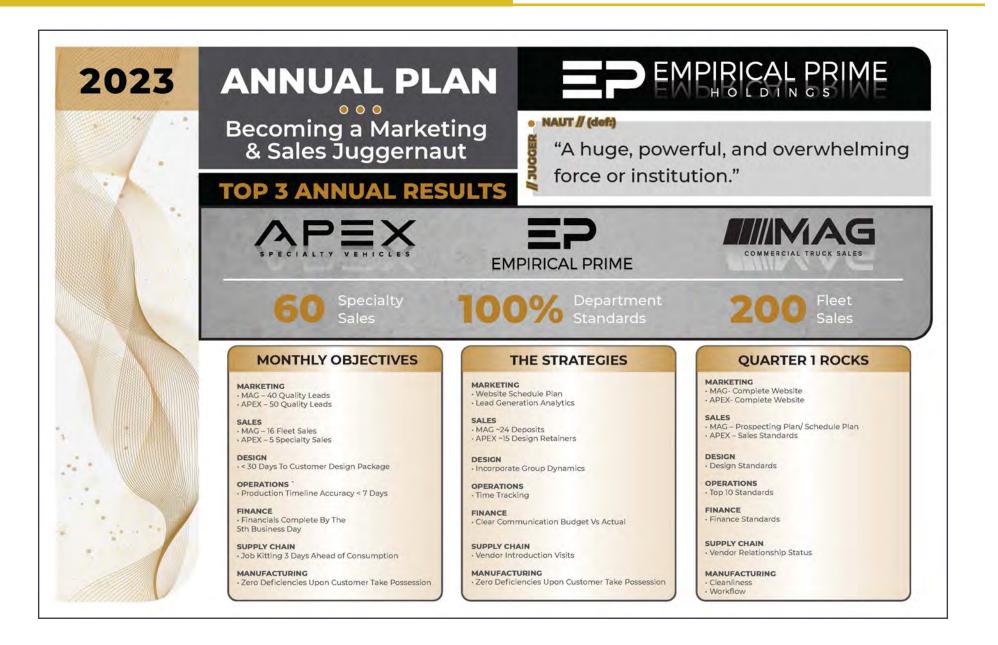
Arial Italic

Arial Bold

LOGO

# Signage

PROJECT: Annual report sign, event flier, memory board, trade show signage, award ceremony signage SOFTWARE: InDesign, Illustrator, Photoshop COMPONENTS: Layout, graphics, imagery BRANDING: Existing and original corporate guidelines



# Parenting Support Group for Parents of Kids Aged 9-16

- My child is having **trouble making friends** but I'm the one who is feeling like a middle schooler again.

- It's very difficult for me to distinguish my **social issues** from my child's.

- The idea of my child **being left out** feels unbearable.

Determine effective strategies for communicating with your kids, other kids, other parents, teachers, and administrators.



CHALLENGES

ONLINE

Tuesdays 10:30am - 12pm



IN PERSON Wednesdays 6pm - 7:30pm



- Phone intake required

Kate Glickman Psychotherapy kateglickmantherapy@gmail.com

Make **confidential connections** with

parents confronting similar struggles

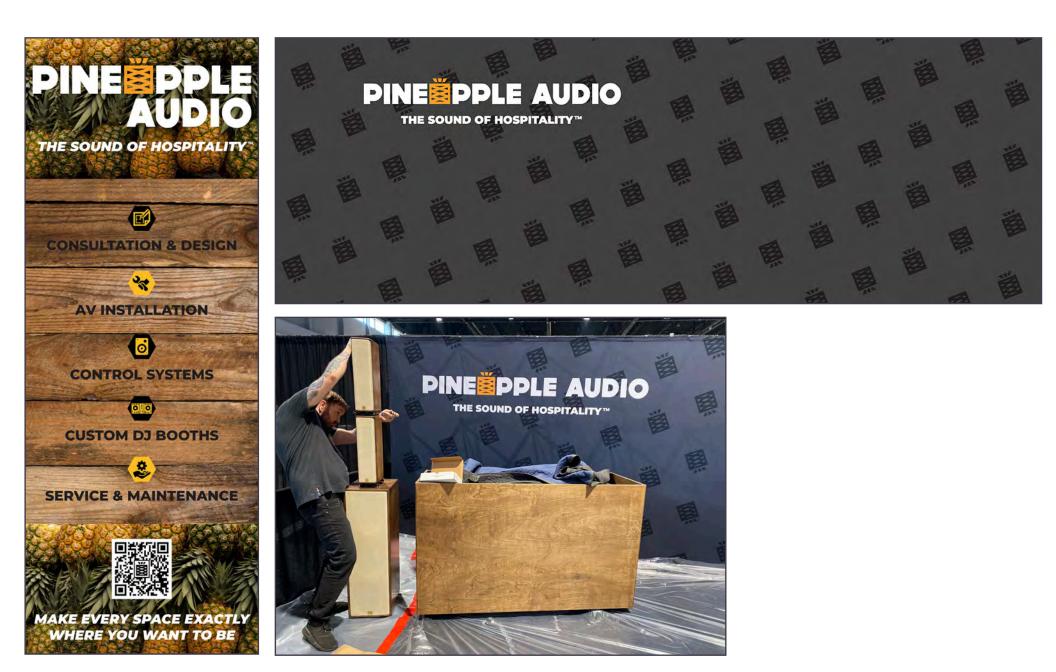
# 312-516-4303

1820 W. Webster Ave. Chicago, IL 60614

# Signage (con't)



# Signage (con't)



# Signage (con't)

## Argonne National Laboratory Advanced Protein Characterization Facility

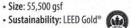
Chicago Building Congress 2015 Merit Award Presentation | New Construction - Suburbs



The new Advanced Protein Characterization Facility (APCF) for Argonne National Laboratory (ANL) encompasses a multidisciplinary science and engineering research center. The function of this 55,500 gsf, \$20 million world-class facility allows for modern advancements in biological research while planning to pursue additional programmatic support and new equipment in the future. Researchers will be provided with the most advanced technology and expertise for protein science characterization in Illinois and nationwide.

### Project Overview:

- Location: Argonne National Laboratory Argonne, IL
- Owner: Argonne National Laboratory
- Team: Jacobs Engineering Group Inc., SmithGroupJJR, and Clark Construction
- Program: Biology/Bioscience Research Facility









## Design

- Materiality and scale of campus context
- Direct connection portal to the APS experimental hall, streamlining functional efficiency between APCF and APS
- Modern, flexible and adaptable space
- Daylighting strategies for natural lighting and program transparency

## Construction

- Planning around client operations
  -Adjacent to vibration-sensitive research in APS
  Innovative enclosure construction
- -State-of-the-art building materials
- Coordinating work with client values
  -MEP-dense construction with open ceiling architecture

## Safety

- Zero job site accidents/incidents and 100 percent compliance, 100 percent of the time
- Job Safety Analysis and Task Safety Analysis completed and reviewed prior to performing work
- Collaboration through daily 'Plan of the Day' meetings, weekly management and team safety walks
- Weekly executive safety inspections and monthly safety luncheons

## Community

- Maximize collaboration among scientists
- Host internationally renowned scientific organizations
- Cooperative effort between the State of Illinois and Federal government to benefit society as a whole
- Global leader in the characterization of biomedical proteins in support of the fight against infectious diseases



4 Open laboratory space, 5 West terminus. Left: Building Section, SE-NW









# References

1) Kate Glickman, LCSW / 312-516-4303 / kateglickmantherapy@gmail.com / In 2018 I build Kate's current website www.moderntherapychicago.com, and we're scheduled to create a new one in 2024. Initial branding was done for her psychotherapy practice in 2022, then updated with a full package in November 2023. Kate and I have known each other for 17 years.

2) Laura Foster / 773-576-7032 / laura@creativelifecs.com / Laura owns Creative Life Counseling Services and is a licensed clinical social worker. / I met Laura in 2019 when she approached me to create a new website for CLCS in Squarespace. Following a successful site launch, she and Cynthia Bassuk (Owner, Artemis Counseling) hired me to create their umbrella company website (ACCL Chicago) - currently under construction. Cynthia and I have known each other since 2015; I can provide her contact info upon request.

3) **Samantha Roberts** / 773-320-2424 / samroberts312@gmail.com / Executive Office Manager for Radix, a high-end tech company. / I worked with Sam on a few design projects geared toward trade show and marketing materials for previous employers. We are friends first and have known each other since 2016.

4) **Benjamin Rubach** / 312-915-0557 / brubach@dbhms.com / Former supervisor for 2.5 years. Letter of recommendation available.

# Client List

## AT&T

Stepan **Getmilk Digital** Kate Glickman Psychotherapy **Gabriel Palomo Trusted Architecture Creative Life Counseling Services Artemis Counseling ACCL Chicago** moss design **Stephanie Jensen Photography** Julia Steinmetz **Dome Construction Arlington Security** Sonny's Glass Tinting Cosmedent **Empirical Prime Pineapple Audio** JAM Restaurant Group DJ Duke Shin **DJ** Frankie Vega **Format Recordings Green Machine Confidential Clients (3)** 

emd@redkimono.com www.redkimono.com Chicago, IL US